



CURRICULUM OVER VIEW



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
RECEPTION	Nursery rhymes/ sing simple songs	Nativity Appraising music (How it makes them feel)	Learning instrument names/ how to play	Tempo/ rhythm	Dynamics	Simple graphic scores
YEAR 1	Glockenspiel - Notes C, D and E. Playing simple melodies and rhythms to a steady pulse.	Nativity - songs steel drums and untuned percussion Appraisal of Carnival and celebration music from around the world	Glockenspiel unit. Revisiting notes C, D and E. (letter names) Playing and performing. (Voggy's Glockenspiel course and other pieces.)	Round and Round (Charanga Unit) Singing skills, untuned percussion accompaniment s. Listening and Appraisal	Glockenspiel unit. Revisiting notes C, D and E. Playing and performing. (Voggy's Glockenspiel course and other pieces)	Reflect, Rewind and Replay.
YEAR 2	Glockenspiel s - Charanga stage 1 reading stave notation C,	Nativity - Singing and simple accompaniments This Little Light of Mine Untuned	Glockenspiels - Revisiting notes C, D and E (on the stave). Composing	Zoo Time (Charanga unit) Singing skills, untuned percussion accompaniment	Glockenspiel unit. Revisiting notes C, D and E and introducing F and G (on	Charanga - Reflect, Rewind and Replay. Focus on revision of music theory and

	<p>D and E and basic music theory. (Simple note and rest values)</p> <p>Appraisal of Evelyn Glennie performance</p>	<p>percussion accompaniment</p> <p>Appraisal of gospel music from different eras.</p>	<p>and performing (Voggy's Glockenspiel course and other pieces)</p> <p>Appraisal of Saint-Saens Carnival of the Animals</p>	<p>s. Listening and Appraisal</p>	<p>the stave) Composing and performing. (Voggy's Glockenspiel course and other pieces)</p>	<p>performing.</p>
<p>YEAR 3</p>	<p>Keyboards - stave notation C, D, E, F and G</p> <p>Rhythm work</p> <p>Einaudi and Debussy</p>	<p>Revision of notation and keyboard skills</p>	<p>Keyboards - Revision of notation learned so far.</p> <p>Basic theory.</p> <p>Writing and reading notes C - G and rests on the stave.</p> <p>Writing simple rhythms.</p> <p>Listening and appraisal -</p>	<p>Mamma Mia!</p> <p>3 / 4 Spring Production - performing skills</p>	<p>Around the world - appraisal unit based on African and Indian music</p>	<p>Revision of notation and keyboard skills</p>

			famous pianists Stevie Wonder, Alicia Keys, John Legend			
YEAR 4	Keyboard - stave notation C, D, E, F and G . Rhythm work composing Appraisal - classical composers - Tchaikovsky, Beethoven. Mozart	Performing and appraising - protest songs	Keyboards - Revision of notation learned so far.	3 / 4 Spring production - performing skills Keyboards - Revision of notation learned so far. Basic theory. Writing and reading notes C - G and rests on the stave. Reading and writing simple rhythms. Introduction to basic chords. Composition Listening and	Revision of notation and keyboard skills	Keyboards Composing - Appraisal - Music from South America

				Appraisal - famous pianists. Ray Charles, Elton John, Lady Gaga, Liszt, etc.		
YEAR 5 AND 6 Cycle A						
YEAR 5 AND 6 Cycle B	Revision of notation and keyboard skills	Around the World - France Frere Jaques. Appraisal of European folk music	Revision of notation and keyboard skills	Livin' On a Prayer	Keyboards - Reading and writing notes C - C (a full octave) on the stave. Music theory - rhythm, notation, time signatures. Writing rhythms. Introduction to the bass clef (left hand) Composition	Summer production Keyboards - Reading and writing notes C - C (a full octave) on the stave. Music theory - rhythm, notation, time signatures. Writing rhythms. Introduction to the bass

					<i>Listening and appraisal of famous pianists. Scott Joplin, Chopin, Nina Simone, Jamie Cullum, Martha Argerich</i>	<i>clef (left hand) Composition</i>
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