

## Welcome to Year 4

Topic overview - This short unit will be covered as soon as we start the new academic year. It has a strong PSHE focus, but will also begin our learning on painting which the children will revisit and master throughout the year.



### PSHE skills for this unit

#### Respecting ourselves and others

##### Respecting differences and similarities

- How to model being polite and courteous in different situations and recognise the respectful behaviour they should receive in return
- that everyone should feel included, respected and not discriminated against; how to respond if they witness or experience exclusion, disrespect or discrimination

#### Families and friendships

##### Positive friendships including online

- How people's behaviour affects themselves and others, including online
- About the relationship between rights and responsibilities
- the rights that children have and why it is important to protect these\*

#### Health and Well-being

- How to recognize personal qualities and individuality
- To develop self-worth by identifying positive things about themselves and their achievements
- How their personal attributes, strengths, skills and interests contribute to their self-esteem

### Knowledge for this unit

### Previous knowledge

What makes a family and features of a family life

Recognising respectful behaviour, the importance of self-respect; courtesy and being polite

### Key vocabulary

- relationships
- friendships
- respect

### Art skills

• Colour mix considering light and dark tones (without the use of black) Independently select the appropriate tools for the task (e.g. type of paint, size of brush, scale of paper etc).

\*Choose colours and painting styles to reflect and create mood.

\* Use a sketchbook to record explorations and experimentations as well as planning ideas, colours and collecting source material for future work.

own

### Knowledge for this unit

Knowing what gradients and tones are

Know how to mix and blend colours

### Previous knowledge

Make colour wheels (primary, secondary, tertiary and complementary colours).

\*Work with different size brushes to create different effects.

\*Apply colour using different techniques e.g.

washes, stippling, blending, layering, scratching, texturing, splashing etc).

\*Use a sketchbook to record explorations and experimentations as well as planning ideas, colours and collecting source material for future work.

### Key vocabulary

- sketching
- water colour
- tints
- tones